



Artists, the Church, and Leading through Creativity

John Hendrix, Professor & Chair, MFA in Illustration &
Visual Culture at Washington University in St. Louis

FACILITATOR GUIDE

Thank you for choosing to facilitate this Carver Classrooms course with your small group! This guide is meant to help make facilitating this course as easy as possible for you while fostering rich and challenging discussions among your group.

Carver Classrooms are meant to explore how a deeper understanding of a particular subject area can impact the Church. Each course can be taken individually or as a small group. We hope this facilitator guide can help prepare you to make this time valuable for the people with whom you are exploring this subject.

Course Materials

Survey:

Included in the course are before-and-after surveys meant to help us gauge the impact that these courses have. Please encourage the participants of your group to take the survey on the Carver Classrooms course before and after going through all of the sessions.

Discussion Guides:

Discussion guides for this course are available on the course page. These guides are meant to help facilitators as well as participants navigate the course and draw out enriching conversation. While there is certainly no need to rigidly stick to the discussion guides, they can be quite helpful in steering conversation and working to translate inspiration into action. Feel free to use the discussion guides in the way that works best for your particular group.

Additional resources:

See the final module of the online course for all additional resources, including scripture references and supplemental materials from Professor Hendrix and other thinkers on the topics covered in this course.



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Tips for group discussions:

- Work to involve each participant in the discussion early on. Group dynamics, particularly on potentially sensitive topics, often present the need to ask some people to step up or step back at certain points. Use your wisdom and discretion to encourage a healthy balance from the start.
- Invite your group to get specific in their responses, especially when it comes to the application questions. Work together to find practical next steps for your community. These courses are meant to be a jumping off point for action in Christian life and ministry.
- Open yourself up to the edifying and redeeming work of the Holy Spirit in this experience. We can provide you with all the helpful tips and insightful resources, and still not know how God might use these discussions in your community. Our prayer is that each group and individual that goes through a Carver Classrooms course is drawn closer to the Spirit and is encouraged and inspired to advance Christ's kingdom through deep understanding and strong community.

Suggested schedule:

Your group can go through this course one session at a time (recommended) or all at once in a 2-3 hour event. If your group is doing one session at a time, you can plan on the video portion taking about 15 minutes and using the rest of the time to go through the discussion guide. Discussions on any given session can last anywhere from 20 minutes to an hour, depending on your availability, the group's dynamic, and the leadership of the facilitator.

If you do decide to go through all the sessions of this course in one sitting, we offer the following schedule as a suggestion for how to do that well.

0:00-0:15 Welcome and introductions

0:15-0:30 View video 1

0:30-0:50 Discuss video 1

0:50-1:10 View video 2

1:10-1:30 Discuss video 2

1:30-1:40 Break

1:40-1:55 View video 3

1:55-2:30 Discuss video 3, concluding comments



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About the Course:

How can the Church use art as a leadership tool? What does good Christian art look like? What makes any art good? Professor and New York Times bestselling illustrator and author John Hendrix takes a look at how we can better understand art and, in doing so, find ways to bring beauty and meaning to our Christian communities.

About the Professor:

John Hendrix is a New York Times best-selling illustrator and author of many children's books, including *Shooting at the Stars*, *Drawing is Magic*, *John Brown: His Fight for Freedom*, *Miracle Man: The Story of Jesus*, and *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*. His illustrations have appeared on book jackets, newspapers and magazines all over the country.

Born in the gritty midwestern suburbs of St. Louis, Hendrix graduated with a degree in Visual Communication in 1999 from The University of Kansas. After working for a few years as a designer, he moved from Kansas to New York City. He attended The School of Visual Arts MFA in Illustration as Visual Essay program and graduated in 2003. Hendrix is now a professor of art, teaching illustration at the Sam Fox School, where he is chair of the MFA in Illustration & Visual Culture program.

Questions and Comments:

Questions about Carver Classrooms? Reach out via contact@carverstl.org.